



LIGHTING CONTROL EQUIPMENT

AVOLITES FOUNDATION COURSE (ON TITAN PEARL EXPERT/TIGER TOUCH):

For the new user, or people who have not used an Avolites console for a long time. This course covers all the Avo basics you will need to be able to program and operate your own show.

- Console layout
- Wipeall
- Patching dimmers & fixtures
- Creating palettes – shared/normal
- Record by channel/fixture/stage
- Creating & editing memories
- Timings for memories – HTP/LTP, modes
- Recording chases
- Unfolding and editing chases
- Shape Generator
- Saving and loading a show

Avolites Ltd

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TITAN FOR LIVE EVENTS (ON PEARL EXPERT/TIGER TOUCH):

Reliant on familiarity with all functions and features covered in the foundation course – these will not be gone into in-depth. Suitable for people who have either completed the Titan foundation course, or for those who have spent a lot of time with the Classic Pearl.

The Live Events course will focus on Titan in live performance – ideal for tours, conferences, festivals - anything where you need large amounts of live control at your fingertips.

- Repatching
- Fixture exchange
- Palettes – updating, quick palettes, timings
- Editing and timings for memories – fixture overlap, attribute times
- Timings for chases – fixture and cue overlap
- Key profiles



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- Priorities and release
- Selective clear and locate
- Shape Generator

TITAN FOR CUE STACK (ON PEARL EXPERT/TIGER TOUCH):

Reliant on familiarity with all functions and features covered in the foundation course – these will not be gone into in-depth. Suitable for people who have either completed the Titan foundation course, or for those who have spent a lot of time with the Classic Pearl.

The Cue Stack course will show how powerful Titan can be for building a show that needs to be the same time after time, whether it be a theatre show, a cruise ship line-up or a large scale music show that needs to keep in line with all the other production elements.

- Repatching
- Editing and timings for memories – fixture overlap, attribute times



LIGHTING CONTROL EQUIPMENT

- Recording and editing chases – fixture/cue overlap
- Recording a cue list
- Running and editing a cue list – cue view
- Autoload
- Timecode
- Key profiles
- Selective clear and locate
- Shape Generator

DIAMOND 4: STAGE ONE

- Console layout
- Wipeall
- Patching dimmers
- Patching fixtures
- Record modes



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- Creating palettes
- Creating memories
- Timings for memories
- Recording chases
- Unfolding and editing chases
- Shape Generator
- Saving and loading a show

DIAMOND 4: STAGE TWO

- Edit and repatching
- Fixture numbers
- Fixture exchange
- Copying fixtures
- AvoTalk
- Highlight/lowlight



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- User settings
- Creating cue lists
- Editing cue lists
- Tracking
- Internal Timecode
- MIDI
- Networking

AZURE: STAGE ONE

- Console layout
- Wipeall
- Patching dimmers
- Patching fixtures
- Record modes
- Creating palettes



LIGHTING CONTROL EQUIPMENT

- Creating memories
- Timings for memories
- Recording chases
- Unfolding and editing chases
- Shape Generator
- Saving and loading a show

AZURE: STAGE TWO

- Repatching
- Deleting patch
- Inverting channels
- Editing and timed palettes
- Playback parameters for shapes
- Theatre stack
- Script files



LIGHTING CONTROL EQUIPMENT

- Environments

PEARL & TIGER CLASSIC

- Console layout
- Wipeall
- Patching dimmers
- Patching fixtures
- Record modes
- Creating and editing palettes
- Creating memories
- Timings for memories
- Recording chases
- Unfolding and editing chases
- Shape Generator
- Saving and loading a show



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